

# Leyenda Espana

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 Augustin Barrios Mangore (1885-1944)

Standard tuning

$\text{♩} = 40$

N-Gt

$\text{♩} = 100$   $\text{♩} = 60$   $\text{♩} = 100$

1

*ff* *fff ff* *fff ff* *fff ff*

T 0 0 0 0 1 0 0 0 0 1 3 0 0 0 1 3  
 A 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4  
 B 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4

$\text{♩} = 96 = 97 = 89 = 85$   $\text{♩} = 95$

4

*f ff*

T 0 3 0 3 1 0 2 0 4 2 0 3 4 4 0 4 4 0  
 A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

7

*f ff*

T 4 4 4 4 4 4 3 3 2 0 4  
 A 4 4 4 4 4 4 5 5 4 4 4  
 B 4 4 4 4 4 4 4 4 4 4 4

$\text{♩} = 92 = 90 = 88 = 85$   $\text{♩} = 100 = 95$

11

*f ff* *f ff* *f ff*

T 2 3 2 4 0 1 0 3 2 0 3 1 0 3 0 2 2  
 A 2 0 2 2 1 0 3 2 0 3 1 0 3 0 4 1 2 2  
 B 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

♩ = 95

14

*f fff ff f ff*      *f fff ff f ff*      *f fff ff f ff*

TAB

2 4 0 0 4 0 2 0      2 4 0 0 4 0 2 0      2 4 0 0 0 2 0 0

17

*f ff fff f ff fff*      *f ff fff f ff*      *f*

TAB

3 0 2 2 2 3 0 0 1 2 4 4      1 2 1 4 2 0 3 2 2 0 3 2

♩ = 92 = 90 = 88 = 85

19

*mf ff*      *f ff*      *f fff f*

TAB

7 11 14 12 12 10 8 7 5 3      2 3 2 4 0 0 2 0 0 4

♩ = 95

21

*ff f fff ff f ff*      *f fff ff f ff*      *f fff ff f ff*

TAB

2 4 0 0 4 0 2 0      2 4 0 0 4 0 2 0      2 4 0 0 0 2 0 0

24

*f ff fff f ff fff*      *f ff fff f ff*      *f*

TAB

3 0 2 2 2 3 0 0 1 2 4 4      0 2 1 4 2 0 2 1 2 0 3 2

$J = 92 = 90 = 88 = 85$

26

Musical notation for measures 26-27. The staff shows a sequence of eighth notes with various accidentals. The guitar tablature below indicates fingerings: 11-14-12-12-10-10-7-5-3 for measure 26, and 2-3-2-4-0-0-2-0-0-4 for measure 27. Dynamics include *f*, *ff*, *f*, *ff*, *f*, *fff*, and *f*.

TAB

28

Musical notation for measures 28-31. The staff shows a sequence of eighth notes with various accidentals. The guitar tablature below indicates fingerings: 0-0-3-7-5-3-2-0 for measure 28, 10-10-8-7-12 for measure 29, 8-7-6-7 for measure 30, and 7-0-3-0-5 for measure 31. Dynamics include *ff*.

TAB

$J = 75$   $J = 85$

32

Musical notation for measures 32-35. The staff shows a sequence of eighth notes with various accidentals. The guitar tablature below indicates fingerings: 0 for measure 32, 13-15-12-12-16 for measure 33, 13-12-11-12 for measure 34, and 0-0-3-0-3-0-2-3-12 for measure 35. Dynamics include *f* and *ff*.

TAB

$J = 85$   $J = 80$   $J = 85$

37

Musical notation for measures 37-39. The staff shows a sequence of eighth notes with various accidentals. The guitar tablature below indicates fingerings: 3-10-7-8-7-5-3-2-0-0 for measure 37, 3-10-7-8-7-5-3-2-0-0 for measure 38, and 3-3 for measure 39. Dynamics include *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*.

TAB

40

Musical notation for measures 40-43. The staff shows a sequence of eighth notes with various accidentals. The guitar tablature below indicates fingerings: 2-0-4-0-8-7-5-3-2-0-4-0 for measure 40, 7-7-8-0-7-7-7 for measure 41, and 0-7-7 for measure 42. Dynamics include *f* and *ff*.

TAB

42

*f ff f ff f ff f ff*

TAB: 8-8-7-8-7-5-3-2-0-0-3 | 3-10-7-8-7-5-3-2-0-0-3 | 3

45

$J = 85$

*f ff f ff f ff fff ff fff f*

TAB: 2-0-4-0-8-7-5-3-2-0-4 | 5 | 0 | 4-1-2-1-4 | 4-2-0-4

47

$J = 8 \downarrow = 7 \downarrow = 7 \downarrow = 70$        $J = 85$

*ff fff ff f ff f ff*

TAB: 0-4-1-2-1-4-3 | 1-2-0-3-2 | 11-14-12 | 12-10-8-7-5-3

49

$J = 8 \downarrow = 8 \downarrow = 8 \downarrow = 80$        $J = 95$

*f fff f ff f f fff ff f ff f fff ff fff ff*

TAB: 2-3-2-4-0-0 | 2-0-0-4 | 2-4-0-4 | 0-0-2-0 | 2-4-0-0-2-3

52

*fff f fff ff f ff fff f fff ff f ff f ff*

TAB: 0-2-0-3 | 0-4-2-3 | 0-2-0-3-1-1-0 | 2-1-0-3-2-0-1 | 4

♩ = 95

55

fff f f fff ff fff f f f f ff f ff

TAB: 0 2 1 0 2 3 1 0 2 0 1 2 0 4 2 7 7 5 7 5 7 5 7

♩ = 100

58

f ff f ff

TAB: 0 0 0 0 (0) 1 0 3 2 0 2

67

fff ff fff ff f ff

TAB: 0 0 2 0 3 1 0 1 0 0 3 1 3 1 3 2

74

f ff f ff

TAB: 4 (4) 0 4 0 3 2 3 2 4 (4) 1 0

♩ = 100

81

♩ = 93

f ff

TAB: 1 0 3 0 3 0 4 2 4 3 4 2 4 0 4 3 4

♩ = 90

84 *fff ff fff ff fff ff fff ff*

T 0 0

A 1 4 0 4 4 4

B 2 2 0 4 3 4 2 4

T 0 2 4 3 4 2 4 0 4 3 4

♩ = 95

86 *fff ff fff ff fff ff fff ff*

T 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4

♩ = 95      ♩ = 92 90 88 85      ♩ = 50      ♩ = 77

89 *fff ff fff ff fff ff f f ff*

T 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4

T 7 5 7 5 8 5

A 0 7 0 8 0 5

B 7 0 7 7

♩ = 77      ♩ = 30      ♩ = 84

93 *f ff fff ff fff*

T 7 0 7 8 8 7 5 7 5 5 7 7 6 7 8

A 0 0 7 8 0 8 0 8 0 8 8 9

B 7 9 10 7 7 7 8 9 10 8 3 0

97 *ff fff ff f ff*

T 0 4 0 0 4 3

A 4 4 4 4 5

B 2 4 2 4 3

99

*fff ff*      *fff ff*      *f ff*      *fff ff*      *f ff*

TAB: 4 4 4 0 | 0 0-3 3 4 0 | 0 0-3 7 8 | 2 4 4 2 | 2 4 4 9

103

$\text{♩} = 80$

*f*      *ff*      *f*      *ff*

TAB: 10 12 14 12 13 12 | 10 8-10 8-7 8 | 5 5 4 5 5

106

$\text{♩} = 82$

*f*      *ff*      *f*      *ff*      *f*

TAB: 3 0 0 | 5 0 2 3 2 0 3

108

$\text{♩} = 82$

*ff*      *f*      *ff*      *f*

TAB: (3) 0 3 | (3) 4 4 0

♩ = 83

110 3

*ff* *f* *ff* *f*

T  
A  
B

4 4 3 3 2 0 4  
2 1

112 3

*ff*

T  
A  
B

2 3 2 4 0

♩ = 82

113 3

*f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

2 1 2 2 1 0 3 2 0 3 1 0

♩ = 85

114 3

*ff* *f* *fff* *f* *ff* *mf* *f*

T  
A  
B

3 0 4 1 2 2 0 3 3 2



♩ = 80

115 3

ff f fff ff f ff f ff f fff ff f ff f

TAB 2 4 0 0 4 0 2 0 2 4 0 0 4 0 2 0

Detailed description: This system contains measures 115 and 116. Measure 115 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C). Measure 116 continues with a quarter note (D), a dotted quarter note (E), and a quarter note (F#). The dynamic markings are *ff*, *f*, *fff*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *fff*, *ff*, *f*, *ff*, and *f*. The guitar tablature below shows fret numbers: 2, 4, 0, 0, 4, 0, 2, 0 for the first measure and 2, 4, 0, 0, 4, 0, 2, 0 for the second.

117 3

ff f fff ff f fff ff f

TAB 2 4 0 0 0 2 0 0

Detailed description: This system contains measures 117 and 118. Measure 117 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C). Measure 118 continues with a quarter note (D), a dotted quarter note (E), and a quarter note (F#). The dynamic markings are *ff*, *f*, *fff*, *ff*, *f*, *fff*, *ff*, and *f*. The guitar tablature below shows fret numbers: 2, 4, 0, 0, 0, 2, 0, 0.

118 3

ff f ff fff f ff fff f f ff fff f

TAB 3 0 2 2 2 3 2 0 1 2 2 0

Detailed description: This system contains measures 118, 119, and 120. Measure 118 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C). Measure 119 continues with a quarter note (D), a dotted quarter note (E), and a quarter note (F#). Measure 120 features a quarter note (G), a dotted quarter note (A), and a quarter note (B). The dynamic markings are *ff*, *f*, *ff*, *fff*, *f*, *ff*, *fff*, *f*, *f*, *ff*, *fff*, and *f*. The guitar tablature below shows fret numbers: 3, 0, 2, 2, 2, 3, 2, 0, 1, 2, 2, 0.

♩ = 80

119 3

fff f f

TAB 0 1 2 3 2 1 1 1 5 1 8 5

Detailed description: This system contains measures 119, 120, and 121. Measure 119 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C). Measure 120 continues with a quarter note (D), a dotted quarter note (E), and a quarter note (F#). Measure 121 features a quarter note (G), a dotted quarter note (A), and a quarter note (B). The dynamic markings are *fff*, *f*, and *f*. The guitar tablature below shows fret numbers: 0, 1, 2, 3, 2, 1, 1, 1, 5, 1, 8, 5.

120

*ff* *f* *ff* *f* *ff* *f*

TAB: 12 11 8 8 7 5 5 3 2 0 1

TAB: 5 8 9 8 7 5 5 3 2 0 1

TAB: 5 8 9 8 7 5 5 3 2 0 1

$\text{♩} = 50$

122

*ff* *f* *ff* *f* *ff* *f*

TAB: 1 0 3 2 0 1 0 4

TAB: 2 1 0 3 2 0 1 4

TAB: 2 1 0 3 2 0 1 4

124

*fff* *f*

TAB: 0 0 (0)

TAB: 0 2 0 0

TAB: 0 2 0 0